

## **VOICE PERFORMANCE MAJOR - MUS.B.**

*Primary Faculty, Rockland:* Joel Jameson, Dr. Marie Kenote,  
Dr. Glenn Koponen, Dr. Tammy Lum  
*Primary Faculty, NYC:* Dr. Sue Talley, Dr. Dana Talley

This degree program is designed to prepare qualified students for professional performance in singing, graduate study in this field, or teaching voice privately.

Applied requirements for voice majors include major and minor areas of performance. For graduation, proficiency in the applied minor shall be at the first year level (see Recommended Repertoire found in departmental handbook). Students not minoring in piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Student Handbook. Graduates of this program may function as choral directors, soloists in oratorios and opera, and may enter the solo recording field.

126 credit hours, distributed as follows, are required for the Bachelor of Music degree in Voice Performance:

<b>Core Component (41 credits)</b>	<b>Credits</b>
BIB 101 - Christian Foundations.....	2
BIB 102 - Old Testament Literature.....	3
BIB 201 - New Testament Literature.....	3
BIB 301 or 302 - Biblical Doctrine I or II.....	3
BIB elective (including BIB 301/302—whichever not taken to fulfill Doc req).....	3
BIB 401 - Christian Worldview.....	3
INT 112 - Foundations for Excellence.....	2
ENG 101-102 - College Writing I and II.....	6
ENG 201 or 202 - Global Literature I or II.....	3
HIS 113 - History of World Civilization I.....	3
PHI 101 - Introduction to Philosophy.....	3
SOC 347 - Multicultural America.....	3
PMN 201 - Nyack Heritage.....	1
Social Science elective.....	3
(The following core requirements are met through major field components: HIS 114, Fine Arts elective, Math elective, Lab Science elective.)	
<b>Foreign Language Component (6 credits)</b>	
1 year or elementary level.....	6
<b>Major Field Component (73 credits)</b>	
MUS 121,122 - Elem. Ear-training and Sight-singing.....	2
MUS 123,124 - Elementary Theory.....	6
MUS 171,2,3,4; 271,2,3,4; 371,2; 471,2 - Jury Examinations.....	0
Western Music to 1700.....	2
MUS 214 - Music of the 18th Century.....	2
MUS 221,222 - Adv. Ear-training and Sight-singing.....	2
MUS 223,224 - Advanced Theory.....	6
MUS 225 - Elementary Counterpoint.....	2
MUS 233 - Singer's Diction.....	2
MUS 319 - Music of the 19th Century.....	2
MUS 320 - Music of the 20th Century.....	2
MUS 321 - Composition and Improvisation.....	2
MUS 323 - Form and Analysis.....	2
MUS 333,334 - Choral Conducting, Choral Conducting Methods.....	3
MUS 352 - Music of Diverse Cultures.....	2
MUS 365 - Opera Theater Workshop (one semester minimum).....	0
MUS 370 - Junior Recital.....	0
MUS 415 - Music and Worship.....	2
MUS 470 - Senior Recital.....	0
MUS 480 - Independent Study/Pedagogy.....	1
Applied music.....	24
Music electives.....	9
Music organization each term.....	0
<b>Miscellaneous Elective Component (6 credits)</b>	
Miscellaneous electives.....	6
<b>Total credits required.....</b>	<b>126</b>

MUS 213 -

### ***Voice Performance Major Suggested Program Plan***

## FIRST YEAR

### Fall

BIB 101-Christian Foundations.....	2
INT 112-Found, for Excellence.....	2
ENG 101-College Writing I .....	3
HIS 113-Hist. of World Civ. I* .....	3
MUS 121-Elem. Ear Training .....	1
MUS 123-Elementary Theory .....	3
MUS 171-Major Jury.....	0
MUS 173-Minor Jury .....	0
Applied Music.....	3
Music Organization** .....	0

## SECOND YEAR

### Fall

BIB 201-New Testament Lit. ....	3
MUS 213-Western Music to 1700 Or MUS 319 <sup>#</sup> .....	2
MUS 221-Advanced Ear Train.....	1
MUS 223-Advanced Theory .....	3
MUS 233-Singer's Diction.....	2
MUS 271-Major Jury.....	0
MUS 273-Minor Jury .....	0
MUS 333-Choral Conducting.....	1
Applied Music.....	3
Music Organization** .....	0

## THIRD YEAR

### Fall

BIB 301or 302-Biblical Doc I or II	3
ENG 201 or 202-Global Lit. I or II	3
Foreign Language .....	3
MUS 319-Music 19th Century or MUS 213 <sup>#</sup> .....	2
MUS 323-Form & Analysis .....	2
MUS 371-Major Jury.....	0
Applied Music.....	3
Music Organization** .....	0

## FOURTH YEAR

### Fall

BIB 401-Christian Worldview .....	3
MUS 321-Composition.....	2
MUS 471-Major Jury.....	0
Social Science Elective .....	3
MUS-Elective .....	3
Applied Music.....	3
Elective.....	2
Music Organization** .....	0

### Spring

BIB 102-Old Testament Lit.....	3
ENG 102-College Writing II.....	3
MUS 122-Elem. Ear Training .....	1
MUS 124-Elementary Theory .....	3
MUS 172-Major Jury.....	0
MUS 174-Minor Jury .....	0
MUS-Elective .....	2
Applied Music.....	3
Elective.....	1
Music Organization** .....	0

### Spring

MUS 214-Music of 18th Century or MUS 320 <sup>#</sup> .....	2
MUS 222-Advanced Ear Train. ....	1
MUS 224-Advanced Theory .....	3
MUS 272-Major Jury.....	0
MUS 274-Minor Jury .....	0
MUS 334-Choral Conducting .....	2
PHI 101-Intro. to Philosophy .....	3
PMN 201-Nyack Heritage.....	1
Applied Music.....	3
Music Organization** .....	0

### Spring

BIB-Elective .....	3
Foreign Language .....	3
MUS 225-Elem. Counterpoint .....	2
MUS 320-Music 20th Century or MUS 214 <sup>#</sup> .....	2
MUS 370-Junior Recital.....	0
MUS 372-Major Jury.....	0
Applied Music.....	3
MUS-Elective .....	3
Music Organization** .....	0

### Spring

MUS 352-Music of Div. Cult.....	2
MUS 415-Music and Worship .....	2
MUS 470-Senior Recital .....	0
MUS 472-Major Jury.....	0
MUS 480-Ind. Study/Pedagogy .....	1
SOC 347-Multicultural America....	3
MUS-Elective .....	3
Applied Music.....	3
Elective.....	1
Music Organization** .....	0

\* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.

\*\* Music Organizations may be taken for zero or for one credit.

# These courses offered in alternate years and must be taken when offered.